

THE MUSIC OF JAMES BOND

(James Bond Theme • Tomorrow Never Dies • Goldeneye)

MALLET PERCUSSION
(Bells, Vibes, Xylophone, Chimes)

Arranged by JAY BOCOOK

"James Bond Theme"
Moderato

2 Bells *mp* 3 *mf* 9 8

Heavy Swing (♩ = ♩³)

Vibes *f* 2 21 8 29 2 Bells *ff*

Agitato "Tomorrow Never Dies"
(♩ = ♩)

2 Vibes *mf* 37 4 Xylophone *f*

45 **Slowly**
Chimes

Bells *mp*

55 3 59 *f*

65

GOLDENEYE

Featured in the James Bond film GOLDENEYE
Words and Music by BONO and DAVE EVANS

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JAMES BOND THEME

Music by MONTY NORMAN

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TOMORROW NEVER DIES

From the Motion Picture TOMORROW NEVER DIES

Words and Music by SHERYL CROW and MITCHELL FROOM

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MALLET PERCUSSION

"Goldeneye"
Rock

Musical notation for measures 72-74. Measure 72 is marked with a box containing the number 72. The key signature is B-flat major. The time signature is 4/4. The tempo is marked *rit.* (ritardando). There are triplets of eighth notes in measures 73 and 74.

Musical notation for measures 81-89. Measure 81 is marked with a box containing the number 81. Measure 89 is marked with a box containing the number 89 and the instrument name "Xylophone". The key signature is B-flat major. The time signature is 4/4. The tempo is marked *f* (forte). There are eighth-note patterns with rests in measures 81-89.

Musical notation for measures 90-96. The key signature is B-flat major. The time signature is 4/4. The tempo is marked *f* (forte). The notation consists of eighth-note patterns with rests.

Musical notation for measures 97-104. The key signature is B-flat major. The time signature is 4/4. The tempo is marked *f* (forte). The notation consists of eighth-note patterns with rests.

Musical notation for measures 97-104. Measure 97 is marked with a box containing the number 97. The key signature is B-flat major. The time signature is 4/4. The tempo is marked *f* (forte). There is a triplet of eighth notes in measure 104.

Musical notation for measures 105-113. The key signature is B-flat major. The time signature is 4/4. The tempo is marked *ff* (fortissimo). The notation consists of eighth-note patterns with rests.

Musical notation for measures 105-113. Measure 105 is marked with a box containing the number 105. The key signature is B-flat major. The time signature is 4/4. The tempo is marked *ff* (fortissimo). There is a sextuplet of eighth notes in measure 113.

Musical notation for measures 114-121. The key signature is B-flat major. The time signature is 3/4. The tempo is marked *ff* (fortissimo). The instrument is marked "Bells". There are triplet markings over eighth notes in measures 116-121.

Musical notation for measures 114-118. Measure 114 is marked with a box containing the number 114 and the tempo marking "Piu Mosso". The key signature is B-flat major. The time signature is 3/4. The tempo is marked *mf* (mezzo-forte). There is a quintuplet of eighth notes in measure 114. The piece ends with a double bar line and repeat sign.